

Shore Lines

2021, Issue 2. The quarterly newsletter of the San Clemente Friends of the Library (SCFOTL) Friends of the Library Bookstore. 242 Avenida Del Mar. 949-276-6342. www.sanclementefotl.org

President's Message - Pete Wilkens

Los Angeles County has just entered the Yellow tier, and Orange County is making good progress in that direction. The Board of Directors is hopeful that as we get closer to the Governor's mid-June goal of reopening the state, we'll be able to reopen the bookstore. Once we have information on when we'll be able to reopen, and the protocols for doing so, we'll reach out to the volunteers to staff the bookstore. We're hopeful that most of the volunteers that have been key to our success will be able to return.

The library will be holding programs virtually again this summer. While we currently do not enjoy a revenue stream, we're able to continue to support the needs of the library due to the reserves built up through the work of our volunteers, support of our members, and donations from the community.

I look forward to seeing all of you in the bookstore in the not-too-distant future.

From Bookstore Manager Cass Jones

THOUGHTS FOR BOOK READERS:

Bookworm problem: Laughing out loud while reading a book in a public place and getting funny looks from the other people.

Anyone who has time to clean, is not reading nearly enough.

When a character does something really stupid or embarrassing, I have to close the book and breathe for a second because I can feel their embarrassment.



2021 SCFOTL Board of Directors

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Vacant ³

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Jim Wall ²

Branch Manager, Advisory Member

Viet Vu

1 : term expires 01/2022
2 : term expires 01/2023
3 : 2-year term to be filled by the Board of Directors, approved by Friends at the Annual Meeting on January 23, 2021.

BRANCH MANAGER'S REPORT

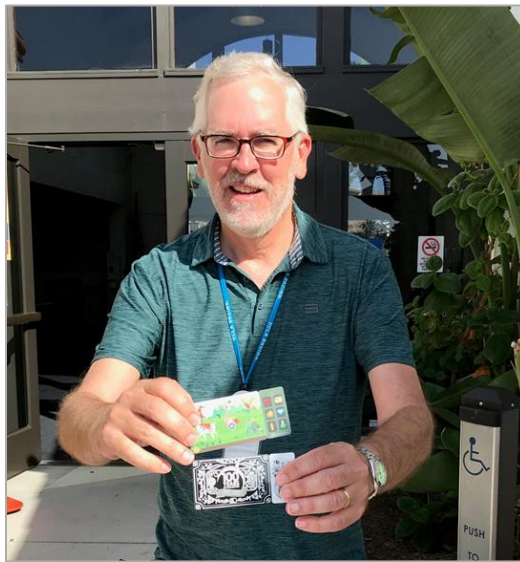
In April, San Clemente Library welcomed the rollout of Orange tier service updates. OC Public Libraries allowed for an increase in visitor capacity to go along with 30-minute browsing. Public internet usage was increased back to 1-hour per day. These changes allowed us to open the stacks for public access. Visitors have been so happy and excited to finally be able to explore our collection again.

Circulation stats for the library continue to trend upward from 10,000 library checkouts in the month of January to now over 13,000 in the month of April. A steady increase in attendance and library cards issued can be seen in our stats as more visitors return to the library, and our services reintegrate back into the daily lives of our community.

In staffing news, library assistant, Timothy Mangan has joined us from Laguna Niguel Library. Tim is a SoCal native who attended USC and the Peabody Conservatory of Music in Baltimore, Maryland. He worked at the University Research Library at UCLA for many years, while simultaneously serving as a freelance music critic with the Los Angeles Times. In the late 90s, he started as the staff classical music critic at the Orange County Register. In his spare time, he likes to play tennis and trombone, and—of course—read.

In other staffing news, I will be stepping down as manager of the San Clemente Library to begin a new phase in my career as Training Coordinator for OC Public Libraries. I'm happy and excited for this promotional opportunity but saddened to leave behind this wonderful library family in San Clemente. Thank you all for warmly welcoming me during these strange and unprecedented times and thank you for working with the library to serve this beautiful community of readers.

All the very best,
Viet Vu



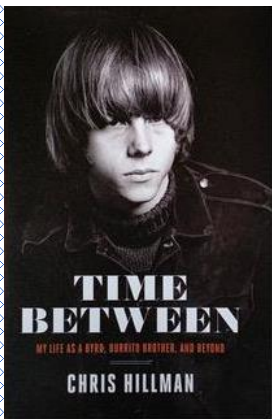
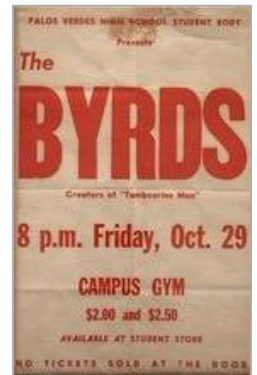
Tim Mangan sharing our new limited-edition library cards.

WAYR: What Are You Reading?

By Pete Wilkens

***Time Between: My Life as a Byrd, Burrito Brother, and Beyond* - Chris Hillman**

My first live music experience was billed as a dance at Palos Verdes High School in the fall of 1965; in reality, it turned out to be my first concert, as I stood at the foot of stage the entire time - transfixed by The Byrds as they played songs from their first two LP's. {The playbill (*seen at right*) was my souvenir; it was taped to the front of the stage}. I've been a Byrds devotee ever since, and have followed the careers of the members post-Byrds. Hence my interest in Chris Hillman's biography, released in November last year. Here's a summary, drawn from the book's flyleaf:



"As a cofounder of The Byrds and The Flying Burrito Brothers, Chris Hillman is arguably the primary architect of what's come to be known as country rock. He went on to record and perform in various groups, including Stephen Stills's Manassas and The Souther-Hillman-Furay Band. In the 1980's, he formed The Desert Rose Band, scoring eight Top 10 *Billboard* country hits. He's released a number of solo efforts, including 2017's highly acclaimed *Bidin' My Time* - the final album produced by the late Tom Petty. In *Time Between*, Hillman shares his quintessentially Southern Californian experience, from an idyllic, rural 1950's childhood; to achieving worldwide fame thanks to such hits as "Mr. Tambourine Man", "Turn! Turn! Turn!" and "Eight Miles High"; to becoming the first musician to move to Laurel Canyon.

Featuring behind-the-scenes insights on his time with The Byrds, his productive but sometimes-complicated relationship with Gram Parsons, his role in launching the careers of Buffalo Springfield and Emmylou Harris, and the ups and downs of life in various bands, music is only part of his story. Within the pages of *Time Between*, Hillman reveals the details of his personal life with candor and vulnerability, writing honestly about the shocking tragedy that struck his family when he was a teenager, his subsequent struggles with anger, and how his spiritual journey led him to a place of deep faith that allowed him to extend forgiveness and experience wholeness."

WAYR: What Are You Reading?

By Mary Chase, SCFOTL Secretary



James Patterson provides engaging spring reading with *The First Lady*. It's a "what if..." story with a bit of "who done it" to keep you guessing. The location is behind the scenes at the White House and the Secret Service that provides personal protection for the First Family. What happens when the First Lady goes missing? Who is behind it? How would it affect an upcoming election? You will have to read it yourself to find out.