

Saturday, February 24, 2018

11:30 am – 12 noon REGISTRATION

12 noon Lunch followed by program

PARTICIPATING AUTHORS

MATT COYLE

Matt is an American penman, having a penchant for penning bestselling books that have autobiographical and biographical elements. He spent his formative years in La Jolla, CA. Matt received an English degree from the University of California.

His debut book entitled *Yesterday's Echo*, published in 2013 is the first entry in what would later become the Rick Cahill series. *Night Tremors* is the second of this series. Rick is a private eye based in La Jolla with a penchant for snooping and peeping. He used to be a police officer but left following the murder of his wife. *Dark Fissures* published in 2016 is the third in the series with *Blood Truth* the latest in the series.

Matt is a winner of the 2014 Anthony Award, Benjamin Franklin Silver Medal, San Diego Book Award and is a Shamus, Macavity, and Lefty award finalist. Matt lives in San Diego with his yellow Lab, Angus.

LISKA JACOBS

Liska holds an MFA from the University of California. Started her career as an assistant librarian at the Getty Research Institute where she managed the special collections reading room. Realizing this was not her dream job, she quit and began writing.

Influences for her writing are Jean Rhys, Joan Didion and Sylvia Plath.

Her essays and short fiction have appeared in *The Rumpus*, *Los Angeles Review of Books*, *Literary Hub*, *The Millions* and *The Hairpin*. Essays that speak to Los Angeles include "Dreaming Jacaranda" and "Santa Anas" along with ones on Chateau Marmont, Musso's and Trader Vic's.

In November 2017 *Chicago Review of Books* listed *Catalina* as one of "10 books they are most thankful for".

Catalina is Liska's first novel.

Liska resides in Pasadena.

NAOMI HIRAHARA

Naomi was born in Pasadena, California to Japanese parents, both of whom were survivors of the Hiroshima bombing. She began writing in elementary school in Altadena, CA. After receiving her bachelor's degree from Stanford University in international relations with a focus on Africa, she spent time volunteering with the YWCA in Ghana, West Africa.

Her first fiction book, *Summer of Big Bachi* in 2003 was named one of the "10 best mysteries & thrillers of 2004". It was selected by Publishers Weekly as a "Best Book of 2004". The book turned out to be the first of a series about a Japanese-American gardener, Mas Arai, a survivor of the atomic bomb, but the character was American-born. Mas Arai became the featured character in *Gasa Gasa Girl*, *Snakeskin Shamishen*, *Blook Hina* and *Strawberry Yellow*. *Snakeskin Shamishen* won the 2007 Edgar Award from the Mystery Writers of America.

In 2014, Hirahara began a new series featuring a young bicycle policewoman, Ellie Rush. Ellie is the central character in *Murder on Bamboo Lane*. While the Arai series focuses on California centered around the World War II generation, the Rush series is contemporary and expands on Naomi's desire to speak from a woman's point of view. Her first book where the main character was a woman was a juvenile fiction work, *1001 Cranes* in 2008. *Grave on Grand Avenue* is the latest Ellie Rush book.



RESERVATION FORM

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Note: Tables of 10 can only be reserved upon receipt of ONE check for \$600.00: Send *one* check per table and list guests' names, addresses & phone numbers on a separate piece of paper. All other reservations are open seating.

Reserve table of 10 - \$600.00 \$ _____

Enclosed is my registration fee of \$60.00. \$ _____

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Enclosed is my Donation of \$ _____

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Please feel free to duplicate this form for additional registrations. You may enclose several registration forms in one envelope but one registration per form.

Attendance is limited. To assure reservation mail early.

This is a NON-REFUNDABLE EVENT
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Information contact:
Debbie Wilkens (949) 322-4892